

ACT

An epic journey across
18 European cities, inspired
by James Joyce's *Ulysses*

ULYSSES EUROPEAN
ODYSSEY
2022–2024

We divided the 18 episodes
into a journey across three
years and then shaped them
into three acts.
Welcome to ACT III 2024.



Co-funded by
the European Union

INTRODUCTION

ULYSSES European Odyssey (UEO) is an inspiring new network of 18 partners co-producing from 2022-2024 a single performative project in public spaces across 18 European cities – Athens, Budapest, Trieste, Marseille, Vilnius, Paris, Berlin, Lugo, Copenhagen, Istanbul, Cluj, Zurich, Leeuwarden, Eleusis, Oulu, Lisbon, Dublin and Derry~Donegal.

Our Homeric & Joycean odyssey of new world premiere responses and themed public consultations continues through our next group of European cities and cultural partners for ACT III.

ACT III (June 7-17 2024) brings the project to a climactic 10 day close across three cities.

It all commences in Lisbon and each city is creating a highly diverse range of artistic explorations, as follows:

1. **LISBON** questions intergenerational matters and whether Europe's aging population is a crisis or an opportunity.
2. **DUBLIN** engages people from many walks of life who share their experiences of home – imagining home, finding home, remembering home, writing home.
3. **DERRY~DONEGAL** celebrates female creativity with an international multi-disciplinary all female YES festival inspired by James Joyce's most famous female character, Molly Bloom.4.

ACT I and ACT II 2023 cities continue their journey:

BUDAPEST continues in May 2024 with the role of the neighbourhood communities

in post-Covid Europe with neighbourhood gatherings in the districts of Budapest and the aim of sharing local stories, exchanging experiences from the past and from more recent periods.

Professional and amateur storytellers will explore their connections to the district, complete with excerpts of archives and literary references. The collected materials have already fed into the Grand Novel Budapest, a major publication compiled by 23 contemporary writers and which was published in November 2023.

LUGO For more information on Lugo's 2024 event please [click here](#)

Our 18 cities, as islands across Europe's landscape of today, now join up in a common contemporary pursuit to emulate the external as well as internal wanderings of Joyce's Bloom and Homer's Odysseus. The project moves forward into its third year through its four main strands, two of which focus on public engagement and celebration (the Public Events and Public Symposia), and two on the importance of legacy (the artists' exchange of emerging artists and the publication of the ULYSSES European Odyssey book - 18 new writing commissions, one writer from each city).

The contemporary European themes explored in Act III encompass intergenerational dialogue, an exploration of the meaning of home and a female vision for the future. A surprising, challenging and inspiring journey.

Join us in a city near you!



SCHEMA

ULYSSES European Odyssey was inspired not only by Joyce's European masterpiece, but also by the two schemas to his book that he wrote to assist friends to understand the fundamental structure of the book: the Linati schema of 1920 (for Carlo Linati) and the Gilbert schema in November 1921 (for Stuart Gilbert).

In both schemas Joyce identified city settings, times of the day, colours, bodily organs, scientific and artistic disciplines and symbols for each episode. He also identified the chapter his episodes linked to in Homer's *Odyssey*. In the Gilbert schema he also gave each episode a 'technique', ranging from narrative to monologue, narcissism to hallucination.

ARTS OVER BORDERS took both schemas as inspiration to create its own 21st century schema as a blueprint for the ULYSSES European Odyssey (UEO) project, replacing Joyce's scenes with European cities, times of the day with months of the year, science & arts with contemporary art forms. Crucially, and assisted by Brave New World Products, we added a social issues column which explored the themes in each episode of the novel and developed them into modern day European (global) urgencies. This helped shape the eventual structure of the overall project, particularly in identifying the best cities to match the issues.

And so *Ulysses*, a 100-year-old very challenging novel, has the opportunity through this centenary inspired project to be more democratised in a compelling new way for Europe and its citizens today.

Follow the journey further on the following pages - from Budapest and Lugo (Spring 2024) to Lisbon, Dublin and Derry-Donegal (Summer 2024).



The image shows a handwritten table with several columns and rows of text. The text is written in dark ink on a light-colored paper. The table appears to be a schema or a blueprint for a project, with columns that likely correspond to the categories mentioned in the text: city settings, times of the day, colours, bodily organs, scientific and artistic disciplines, and symbols. The handwriting is somewhat cursive and the table is filled with detailed notes.



© IMAGE BY RITA QUELHAS

EUMAEUS

Lisbon

HOMER'S ODYSSEY BOOK:

Eumaeus

CONTEMP. EUROPEAN THEME:

Intergenerational matters. Europe's ageing population: a crisis or an opportunity?

DISCIPLINE:

Personal narrative (inter-generational) theatre performance, public reading / installation, discussion, symposium

CITY:

Lisbon

PARTNER:

Arena Ensemble

EPISODE XVI – LISBON

PARTNER CITY STATEMENT & EVENT INFORMATION

Europe's ageing population: a crisis or an opportunity?

BLOOMING

Following an invitation from Arts Over Borders, leader of Artistic ULYSSES European Odyssey and Bave New World Producties, to participate in the project, Marco Martins presents a play based on this work by Joyce, inspired by Homer's *Odyssey*, in which the common, everyday life and the thoughts that continually fill the human mind are celebrated, from what happens in 24 hours to an everyday hero.

Marco Martins is a theatre and cinema director with a long career and experience of working with specific communities of non-actors, who has been interested in extensive creative processes in which he starts from life experiences and individual stories to arrive at artistic objects in which these stories become everyone's, echoing through to an outcome beyond the sum of the parts.

The old/new binomial, of enormous importance in each person's life, appeals to basic issues such as ancestry, transformation, support, appreciation and wisdom, which, although often invisible or overlooked, are increasingly present. The possibility of viewing population aging as a crisis or an opportunity is closely linked to the question of memory and what is important to preserve or invent.

The chapter assigned to Lisbon takes place in a shelter, so Marco Martins returns to work with a non-professional cast to create a play that is based on the circumstances and experiences of a group of young people who live in foster homes, far from their families. The author proposes a reinterpretation of the work of *Ulysses* in which Bloom's return home and his 24-hour odyssey through the streets of Dublin take on a new dimension.

PUBLIC READING

EPHEMERIS – a public reading of Joyce's *Ulysses* (in English and Portuguese) at Gulbenkian's outdoor amphitheatre, by invited guests and whoever joins after a public call for participation – 10th of June from 13 to 19:00 + drinks and music until sunset.

SYMPOSIUM

OUT OF SIGHT

In addition to the presentation of the main show at Teatro São Luiz, a Symposium will be held on at Calouste Gulbenkian Foundation on the 10th of June, 15:00 – 19:00, around the themes related to Lisbon episode (XVI), with contributions from professionals involved in this project and other invited guests and the symposium will discuss the process of creating the main piece, encompassing the themes: populations of asylums (orphanages, day centres, old people's homes), social reintegration, aging of the European population and generational confrontation.

EPISODE XVI — LISBON



CITY RATIONALE

Most of this episode takes place in a cabman's shelter, where Bloom and Stephen meet a number of night-life characters. Throughout there are a series of misunderstandings and deceptions, both deliberate and accidental. Though only sixteen years separate them, Bloom and Stephen are of different generations and in this episode they are often on different wavelengths. The intergenerational theme is more pronounced in the Homer chapter with the three generations of Telemachus, Odysseus and Eumeaus gathered in Eumeaus's hut. That intergenerational theme is particularly pertinent in Portugal where socio-demographic ageing is, if anything, greater than in most countries in Europe and indeed in the world. What does this mean for relationships between the generations in one of Europe's oldest cities, for the imparting of knowledge from one generation to the next?

PARTNER DESCRIPTION

Arena Ensemble is a platform for the development of artistic projects that has been growing since its foundation in 2007, always revealing an awareness for risk and experimentation in the search for new theatrical and performative practices, anchored in the intersection of different artistic genres.

The work of Marco Martins, Arena's artistic director, increasingly emerges from the encounter with specific and peripheral communities with whom he develops long creative processes that challenge an economy of production and in which the lives and stories of their performers (non-actors) are the dramaturgical basis of the shows.

The name Arena means a space for combat, confrontation and action that resists specific techniques or predominant languages. The work developed implies the investment in a laboratory practice that mixes references and crosses theatre, dance, visual arts and performance through collaboration with several artists, fundamental in this dynamic.



ITHACA

Dublin

HOMER'S ODYSSEY BOOK:

CONTEMP. EUROPEAN THEME:

DISCIPLINE:

CITY:

PARTNER:

ITHACA

HOMESWEETHOME?

Curated panel event, performance, micro-talks, eating & drinking, workshops & family events, symposium.

Dublin

Museum of Literature Ireland

EPISODE XVII – DUBLIN

PARTNER CITY STATEMENT & EVENT INFORMATION

HOMESWEETHOME?

A festival of literature & living

Running at the Museum of Literature Ireland (MoLI) across the weekend of 7-9 June 2024, HOMESWEETHOME? is a multidisciplinary festival circling the theme of home – a many layered, and ever present subject for Dubliners, and one that inspires at least as many questions as there are answers. Taking place across the museum's exhibitions, historic house and gardens, and with programmes designed for all ages, the festival will explore new perspectives on the central question of 'What is home?' through talks, discussion, performances, music, workshops, food and more.

Throughout HOMESWEETHOME?, people from many walks of life will share their experiences of home – imagining home, finding home, remembering home, writing home. The festival will explore concepts of home as diverse as family, identity, migration, shifting demographics, human rights, land access, architecture, gentrification, homelessness and housing crises. In its pursuit of a deeper understanding of the subject, HOMESWEETHOME? will channel the lived experiences of many, and the unique perspectives of philosophers, sociologists, historians, scientists, social activists, urban planners, artists, and of course writers.

SYMPOSIUM

A series of micro-talks presented by individuals with experiences from across society – each addressing the question of 'What is home?' from their own distinctive outlook – will run as a thread through the festival. In response to this, visitors will be encouraged to contribute their own questions and prompts towards the idea of home in a contemporary Europe; these will be gathered from visitors throughout the festival and will form part of ULYSSES European Odyssey's "Will You Answer? 309 Questions from Europe"

CITY RATIONALE

In both Homer's *Odyssey* and James Joyce's *Ulysses*, Ithaca represents the end of the hero's journey and the return home. In Joyce's work, the 'Ithaca' episode bridges the divide between the public spaces of Dublin city and the privacy of the Blooms' domestic sphere. Written in the style of a 'mathematical catechism,' the chapter consists of a series of questions and answers. Building on this theme of homecoming and interrogation, MoLI's weekend festival is centered around Joyce's question: What is home?

The Dublin of *Ulysses* captures an (inter) national urban consciousness. Using the book as a springboard, HOMESWEETHOME? will explore how geopolitical contexts intersect with intimate histories of family, nationhood, belonging, identity, and self. The central question – 'What is home?' – will prompt discussion of the issues shaping life and the conception of 'home' in Dublin and other European cities.

EPISODE XVII – DUBLIN

PARTNER DESCRIPTION

MoLI is a partnership between University College Dublin and the National Library of Ireland, and is located in the original home of UCD on St Stephen's Green, amidst spectacular historic buildings and gardens. MoLI celebrates Ireland's internationally-renowned literary culture and heritage from the past to the present, inspiring the next generation to create, read and write. Alongside its exhibitions, commissions and

monthly late night openings, the museum has developed learning programmes that reach from local community groups to online creative writing programmes broadcast to schools across the country, and most recently was the winner of a major European Commission Award – the Europa Nostra Grand Prix – for its work in opening up the literary art form to diverse audiences.





PENELOPE

Derry~Donegal

HOMER'S ODYSSEY BOOK:

CONTEMP. EUROPEAN THEME:

DISCIPLINE:

CITY:

PARTNER:

PENELOPE

The Future: A Female Vision

theatre, dance, visual arts, installations, film, writing, photography,
textiles, circus, music, rap and song debate, discussion, symposium.

Derry Donegal

ARTS OVER BORDERS

EPISODE XVIII – DERRY DONEGAL

PARTNER CITY STATEMENT &
EVENT INFORMATION

YES Festival 2024

An international multi-disciplinary celebration of women's creativity inspired by James Joyce's most famous female character, Molly Bloom, from his epic novel *Ulysses*. Fiona Shaw, Harriet Walter, Cush Jumbo, Imelda Staunton and Siobhan McSweeney are among 8 award-winning stage and screen actors taking part in The Molly Films to be world premiered at the YES Festival.

The YES Festival will be Ireland's inaugural all women artists festival, a cross border and cross community affair taking place in Derry-Londonderry and north-east Donegal, 13-16 June 2024 and inspired by the final Episode 18 (Penelope) of *Ulysses*, more familiarly known as Molly's Soliloquy.

point to explore contemporary issues, from migration to the environment, disability to mental well-being and democracy to The Future: A Female Vision, the theme set for its grand finale in Ireland.

Over 30 female artists from the 16 nations involved in the project will travel to Ireland for the YES Festival to present work in venues and public spaces across Derry-Donegal. The programme will include theatre, dance, visual arts, installations, film, writing, photography, textiles, circus, music, rap and song.

There will be a World Premiere screening of The Molly Films, a specially commissioned set of 8 short films in which a different actor will each read one of the eight unpunctuated long sentences that form Molly Bloom's extraordinary stream of consciousness soliloquy. The final episode of *Ulysses*, Molly's



Fiona Shaw



Harriet Walter



Cush Jumbo



Imelda Staunton



Siobhan McSweeney

YES Festival is the culmination of ULYSSES European Odyssey 2022-2024, and is the concept of its Lead Artistic Partner, Arts Over Borders Ireland (which is co-funded by the Department of Foreign Affairs Ireland). Its programme has seen literary museums, activist community organisations, artists from the visual arts, film and theatre along with festivals of photography, light and literature take Joyce's novel as the starting

soliloquy, is set in the dead of night in her bedroom; it begins and ends with the word 'yes' and has provided inspiration for many artists over the years (including, for example, Kate Bush's song The Sensual World). Yes is also the word used colloquially by people in Derry to greet each other on the street. The World Premiere screening of all 8 Molly Films will take place in Letterkenny and Derry on June 15 & 16.

EPISODE XVIII – DERRY DONEGAL

The final day of the YES Festival, and also the final day of 2 year journey of events that began in Athens September 24 2022 (the 100th anniversary year of the publication of *Ulysses*), will be renamed Molly Bloomsday and marks the largest ever celebration of the character of Molly Bloom, bringing to an end the extraordinary creative engagement with Joyce's novel that has taken place through the epic project of ULYSSES European Odyssey 2022-2024.

8 PROGRAMME STRANDS

1. THE SIXTEEN NATIONS - CELEBRATING FEMALE CREATIVITY

Denmark – Finland – France – Germany – Greece – Hungary – Ireland – Italy – Lithuania – Netherlands – Portugal – Romania – Spain – Switzerland – Turkey – United Kingdom

Inspired by Molly Bloom, the female protagonist of James Joyce's *Ulysses*, the inaugural YES Festival will celebrate the diverse creative wealth of Europe's female artists who will travel from the sixteen nations involved in the ULYSSES European Odyssey project, coming together from June 13-16 2024 for a vibrant, engaging schedule of events, workshops and residencies throughout the city centre of Derry and the north-east Donegal region.

Over 20 Derry - Donegal venues will host The Sixteen Nations programme of Fado from Portugal, Middle Eastern theatre from Copenhagen (The Other Arab Woman), a photo-journalist from Trieste, dancers from Lugo, Istanbul and Leeuwarden, queer arts

activists from Cluj Romania, a film maker from Berlin, a circus performer from Oulu Finland and textile artists from Vilnius and Dublin.

The European section of the YES programme seeks to encourage audiences and communities to connect with Derry ~ Donegal's ULYSSES European Odyssey designated theme, The Future: A Female Vision, thereby increasing local access to European creativity and artistic expression as well as showcasing the contribution female artists make in highlighting social change.

2. MOLLY BLOOMSDAY - JUNE 16 2024

A revealing and revelling engagement with the inner city streets of Derry and the landscapes of north Donegal across one day of events (on the hour from 8am on June 16 to 3am on June 17.)

Ireland's traditional Bloomsday gets turned on its head, heads North and goes female.

Derry ~ Donegal's inaugural Molly Bloomsday will transpose Joyce's *Ulysses* schema of scenes/locations and happenings from Dublin to Derry ~ Donegal. Several of the exact locations and characters in *Ulysses* were not solely Dublin inspired and this vindicates the reimagining of Derry's streets and buildings as Ulyssean spaces for the YES Festival. Joyce himself wrote a novella titled Giacomo Joyce in 1914 whilst also commencing work on *Ulysses*. He transferred many instances and locations outlined in GJ, such as a graveyard, a classroom, a Paduan brothel, to Dublin for *Ulysses*.

EPISODE XVIII – DERRY DONEGAL

He transferred many instances and locations outlined in GJ, such as a graveyard, a classroom, a Paduan brothel, to Dublin for *Ulysses*. Living people from his life in Europe were also transposed into the Dublin story: Martha Fleishman in Zurich into Gerty McDowell and Italo Svevo from Trieste into Leopold Bloom. The transposition from south to north is not an altogether alien step.

Our approach for Molly ~ Bloomsday is to match parallel locations and spaces with the scenes set out by Joyce in his novel. The day will open at 8am with the three musical sisters of The Henry Girls playing and singing in the Donegal iron age sun-fort, An Grianán of Aileach, looking out over the watery expanses of Lough Swilly and Lough Foyle (with the City of Derry behind it), a scene echoing the three male students breakfasting at the Martello Tower in Sandymount Dublin in the opening episode of *Ulysses*. Episode 6 (Hades) set in Glasnevin Cemetery Dublin will be mirrored with a guided tour of the notable women buried in Derry City Cemetery (and will include a performed reading of Marina Carr's Molly Bloom's letter to Joyce from Hades). The Episode 8 (Lestrygonians) lunch hour will be acknowledged through the wonderful street food vans and stalls of Derry in Guildhall Square. A highlight of the day will be the 3 hour SIRENSCIRCUS (starting at 4pm in Ebrington Square) involving over 100 musicians and participants, during which you can hear all the sounds and music of Episode XI (Sirens).

3. NO ORDINARY WOMEN

There will be five NOW panel discussions from June 13-16 in which women discuss their relationship with power in contemporary society, the role of media today, and a possible way forward in a world beset by crises and threats. Speakers include former President of Ireland, Mary Robinson, EU Commissioner Mairead McGuinness, Baroness Shami Chakrabarti, hip-hop artist Denise Chaila, US correspondent Marion McKeone, activist Ailbhe Smyth and Sorcha Fennell, the Director of Trócaire's international division.

4. THE RETURN OF ULYSSES TRAIL

A ULYSSES European Odyssey Trail Through Derry~Londonderry

This unique walking trail will thread through 18 different venue locations from Derry City Football Club in the west of the city to Ebrington Square in the east. Each of Derry~Londonderry's 18 organisations will be paired with one of the ULYSSES European Odyssey cities to host each European city's exhibition of materials, offering a unique insight into the two year project that has been coursing its way from Athens in September 2022 through 17 other cities by the time of its arrival in Derry~Londonderry.

5. SIRENSCIRCUS

SIRENSCIRCUS will be a joyous euphonic reimagined rendition of Episode XI (Sirens) of *Ulysses* through the framework of John Cage's MUSICIRCUS. It will involve up to 200 participants who will bring together all the sounds mentioned in the Sirens Episode XI of *Ulysses* (e.g. horse whinnies

EPISODE XVIII – DERRY DONEGAL

and clip-clops, steel horseshoes of horse and trap, harp, horn, tympanum, pipe, fife, cello, double bass, trombone, dulcimer, piano, corks popping from bottles, batons tap tap, bells, china rattling on trays, coins ringing, giggling, trilling laughter, a choir of burps, hiccups, yawns, mumbles, sighs, pantings, songs (The Lass of Aughrim, The Croppy Boy) and actors readings sections of the episode through microphones, all amidst the natural outdoor sonorous melee of Derry. This episode was the closest Joyce ever came to writing a symphonic piece of music. He once commented the episode was composed as an 8-piece fugue.

6. THE MOLLY FILMS

8 world-leading actors will contribute to the Molly Bloom soliloquy film in which each actor will read one sentence from *Ulysses* Episode XVIII (Penelope). Some of the filmed readings (c.20mins each) may be released on digital platforms leading up to the beginning of the YES Festival in June.

Free public screenings will be simultaneously held on the video screen headboard of the Molly Bed in Ebrington Square.

To close the YES Festival and Ireland's first Molly Bloomsday, all 8 Molly Films will be released as one film (c.2.5hrs) digitally from c.2 am (the time Joyce set for the soliloquy) to 4.48am (dawn in Derry) on Monday June 17th worldwide.

7. THE MOLLY BED

Molly Bed Designer – Tracey Lindsey
An 8 day public art centrepiece in Ebrington

Square (June 10-17 2024)

The MOLLY BED will be a Gulliver-sized sculptural bed created by Northern Ireland theatre designer Tracey Lindsey. It will include a headboard as video screen to show messages beamed in by leading women around the world and the premiere of the Molly Films on June 15 & 16. The bed will have a letterbox built into its side, under the sheets, for visitors to drop in their own messages and aspirations on the theme of *The Future: A Female Vision*. These messages will be collated with a number shown live on the screen headboard and some included in Derry ~ Donegal's final representation joining the other UEO 17 cities of 309 Questions from Europe be published at the end of 2024.

8. MOLLY BLOOMSDAY CLOSING CONCERT

Closing Concert to celebrate the inaugural Molly Bloomsday in Derry-Donegal, June 16 2024

Imelda May: In Conversation and Performance

"In a special finale to the inaugural YES Festival, Imelda May discusses in conversation her songwriting and her debut poetry collection, *A Lick and A Promise*, and performs an acoustic set of some of her favourite songs."

EPISODE XVIII – DERRY DONEGAL

SYMPOSIUM

The symposium was held in 2023 and brought together different female voices from across the different divisions of religion, culture, age, ethnicity, economic background, etc. of Derry/Donegal who discussed a potential European future led by and inspired by the female voice. Conscious of both the Homer and Joyce female characters in Penelope and Molly, this symposium focussed on how the female voice can help bring about a better future Europe across all of the other 17 city themes.

CITY RATIONALE

In Derry the greeting on the street for Hello from one person to another is the word 'Yes.' The last seven words of *Ulysses* end with repeating this affirmative ('...yes I said yes I will Yes.') and so to end in Derry is an affirmative gesture, whilst we also bring Derry's natural hinterland of north Donegal into the YES Festival. The final chapter of *Ulysses* and the *Odyssey* are focused on female characters, Penelope and Molly. Derry is a city historically centred around a female workforce, it was once the centre of shirt manufacture; at the time of the publication of *Ulysses*, around 40 shirt factories operated in

Derry and the vast majority of the workforce (and the breadwinners in most homes) were women. A surprise closing location for a surprise closing episode. Joyce writes of 'Yes' as 'the end of all resistance'. Joyce wrote this episode in mid-1921, the time of the Anglo-Irish Treaty.

PARTNER DESCRIPTION

Arts Over Borders was founded in 2012 in the Irish border area and specialises in multi-arts festivals, events and public art that animate the high-profile literary heritage of this region.

The organisation commissions innovative site-specific productions and newly devised work with local communities and international artists in the border landscapes either side of the 500km Irish border.

Its annual festival platforms include the globally acclaimed Happy Days Enniskillen International Beckett Festival and the Lughnasa FrielFest & A Wilde Weekend which spring from the work of Irish dramatists Brian Friel and Oscar Wilde.



A photograph from the street of the Derry Girls Mural in Derry-Londonderry

DIARY

OCTOBER 2023
DERRY-DONEGAL

ARTS OVER BORDERS



PUBLIC SYMPOSIUM: THE FUTURE: A FEMALE VISION

Discussion • A celebration of female creativity

7-9 JUNE 2024
DUBLIN

MUSEUM OF LITERATURE IRELAND



HOMESWEETHOME

Public Event * Congress

08-16 JUNE 2024
LISBON (PT)

ARENA ENSEMBLE



BLOOMING

Personal Narrative (inter-generational) theatre performance •
Intergenerational matters. Europe's ageing population: a crisis or an
opportunity?

10 JUNE 2024
LISBON (PT)

ARENA ENSEMBLE



PUBLIC READING OF *ULYSSES*

Public reading / installation • Intergenerational matters. Europe's ageing
population: a crisis or an opportunity?

10 JUNE 2024
LISBON (PT)

ARENA ENSEMBLE



PUBLIC SYMPOSIUM: OUT OF SIGHT

Discussion • Intergenerational matters. Europe's ageing population:
a crisis or an opportunity?

11-13 JUNE 2024
DUBLIN (IE)

ARTS OVER BORDERS



GRAND ARTS & SOCIETY SYMPOSIUM (GASS)

13-16 JUNE 2024
DERRY-DONEGAL
(IE)(UK)

ARTS OVER BORDERS



YES Festival

Celebrating female creativity • The Future: A Female Vision

LOGO AND PROJECT COLOURS

U LYSS ES

EUROPEAN
ODYSSEY
2022–2024

Joyce proposed in his *Ulysses* Schema a different colour for each of his 18 episodes, except two. Each city is presented according to Joyce's colour schema for his book.

The UEO project's colour logo is a combined artistic vision of James Joyce's choice of blue from the Greek flag (Homer) for his book cover and his 'snot green' description of the Irish Sea in the novel's opening. The word YES is highlighted echoing the last words of the novel.

ULYSSES EPISODES

TELEMACHUS
Athens

NESTOR
Trieste

PROTEUS
Vilnius

CALYPSO
Budapest

LOTUS EATERS
Marseille

HADES
Paris

AEOLUS
Berlin

LESTRYGONIANS
Lugo

SCYLLA AND CHARYBDIS
Copenhagen

WANDERING ROCKS
Istanbul

SIRENS
Cluj

CYCLOPS
Zurich

NAUSICAA
Leeuwarden

OXEN OF THE SUN
Eleusis

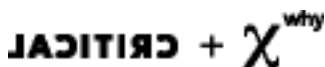
CIRCE
Oulu

EUMAEUS
Lisbon

ITHACA
Dublin

PENELOPE
Derry/Donegal

PARTNERS



PROJECT CREATORS AND LEADERS

BRAVE NEW WORLD PRODUCTIES (LEAD PARTNER)

BNWP was founded in January 2019 by two former colleagues from Leeuwarden – Friesland European Cultural Capital 2018 – Claudia Woolgar (Artistic Director) and Jan van Erve (Commercial Director). BNWP's mission is to programme international projects with strong ties to young and new artists in the region, and always in a unique location to reach as broad a public as possible. International connections within a local context. In 2019 BNWP presented Fuerza Bruta in a tent, with local artists in a steel factory next door creating a side programme inspired by this Argentinian company. In 2022 BNWP produced CARGO Shanghai - Friesland, working with Rimini Protokoll and a young team from the Friesland region.

BNWP co-produced the Eleusis and Leeuwarden public events of the project

ARTS OVER BORDERS (ARTISTIC LEAD PARTNER)

AOB (founded in 2012 in the Irish border area) specialises in multi-arts festivals, events and public art that animate the high-profile literary heritage of this region. The organisation commissions innovative site-specific productions and newly devised work with local communities and international artists in the border landscapes either side of the 500km Irish border. Its annual festival platforms include the globally acclaimed Happy Days Enniskillen International Beckett Festival and the Lughnasa FrielFest & A Wilde Weekend which spring from the work of Irish dramatists Brian Friel and Oscar Wilde.

Core co-funders



Core co-funders





**Co-funded by
the European Union**