

ULYSSES European Odyssey
Contemporary Theme Symposium

ACT II - 2023

XIII
Zurich

Is being a European citizen more
important than being a citizen of an
individual nation?

CYCLOPS

ARTS OVER BORDERS and All Project Partners

PARTNER:

1. Organisation name	ULYSSES European Odyssey consortium
2. <i>Ulysses</i> episode	Episode XII – Cyclops
3. Name of individual who led on organising symposium	AOB and BNWP

MARKETING:

1. How was your symposium marketed?	As the project did not have a local partner in Zurich - as one of the cities James Joyce wrote <i>Ulysses</i> in - it had been chosen for a consortium City Gathering - there was no public marketing of the symposium.
2. What do you feel it achieved in terms of reach?	The consortium City Gathering had a different format.

SYMPOSIUM EVENT(S):

1. Title (if any)	Zurich City Gathering
2. Day and date held	18th & 20th July, 2023
3. Duration (e.g. 2 x symposia x 2 hours, 1 symposia x 1 day etc.)	1,5 days
4. Form of symposium (e.g. guest speakers, conference, meal, workshop etc.)	The symposium had the form of moderated sessions, breakout groups, and general discussion.
5. Venue	Literaturhaus , Zurich

LEADERSHIP:

1. How was the symposium led / conducted?	The schedule was drawn up by AOB.
2. Name of moderator(s)	Various consortium members.

ATTENDEES:

1. Number of attendees	25
2. Breakdown of attendees in terms of gender, ethnicity and age group.	17 Male, 8 Female From Greece, Italy, Lithuania, Hungary, France, Germany, Denmark, Turkey, Romania, The Netherlands, Finland, Portugal and Northern Ireland
3. Professional or other background info re: every attendee (names not required).	Cultural managers & producers, 2 visual artists, 1 city council manager, 2 marketeers, 1 PR Manager, 1 editor
4. What sort of geographic spread across your city was achieved by the attendees present?	Not applicable
5. What percentage were arts attendees	84%

QUESTIONS:

1. How many questions were collated?	<p>Various questions were discussed, inspired by two questions:</p> <ol style="list-style-type: none"> 1) 'National Identity & belonging: Is being a European citizen more important than being a citizen of an individual nation?' (Zürich Ep XII Theme). Leopold Bloom's definition of a nation: "The same people living in the same place. 2) 'A Stream of Conscience for Ethnic Diversity in ULYSSES European Odyssey: Is UEO representing a one-eyed European-Europe? Citizen says "We want no more strangers in our house". (Episode XII).
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	<p>Switzerland is not a member of the European Union or European Economic Area, but it is part of the single market and Swiss nationals have the same rights to live and work in EU countries as other EEA nationals. However, with the rise of nationalism, resentment against migrants (explored in projects in Marseille, France, and Cluj, Romania) and Brexit in the UK, the idea of European citizenship and being European may seem increasingly contested. The gathering in Zürich was a timely opportunity for the partners from cultural organisations from 16 different countries, including Turkey and Northern Ireland, to debate this important issue in what proved to be a heated discussion from various quite different perspectives – in keeping with Joyce’s gigantism approach. Issues such as national loyalty, a country’s flag and ‘Europe’s top 3 and bottom 3’ (interpreted as the happiness factor) provoked an emotional and analytical debate which was both informative and evidence of the complexity of the theme’s question. As with Paris, actual questions were gathered from other partner symposia.</p>
<p>2. How many questions on the partner’s principal theme?</p>	<p>25 from partner symposia</p>

RESPONSES:

<p><i>Although the attendees are only expected to address questions on their city’s themes, if there are also responses concerning how the arts could help to improve the relationship between society and the theme discussed it would be good to include this in your report in the space below.</i></p>
<p>Paris and Zurich (see Paris report) were handled differently from other city symposia, since prior to application, it was decided that these two cities, as cities in which James Joyce wrote <i>Ulysses</i>, would be consortium gatherings. They were crucial moments for the full consortium to meet in the 33 months of the project and they therefore focussed on discussing project development, other city symposia, and learning from each other as those who had completed their events shared their experiences and key learnings with partners whose events are to take place later in the project.</p> <p>In terms of gathering questions, it was therefore agreed that partners would seek questions in relation to the themes of Paris and Zurich during their own symposia. It is from these discussions that the shortlisted questions for each city come.</p>