

ULYSSES European Odyssey
Contemporary Theme Symposium

ACT I - 2022

Trieste

Weight of history

NESTOR
Museo Joyce Trieste

PARTNER:

1. Organisation name	Comune di Trieste - Museo Joyce
2. Ulysses episode	II - Nestor
3. Name of individual who led on organising symposium	Riccardo Cepach

MARKETING:

1. How was your symposium marketed?	Letter on the newspapers, social media, web site, leaflets
2. What do you feel it achieved in terms of reach?	It has been quite largely achieved and broadly appreciated

SYMPOSIUM EVENT(S):

1. Title (if any)	Nestory - L'incubo della storia e il grido di Dio
2. Day and date held	November 4th 2022
3. Duration (e.g. 2 x symposia x 2 hours, 1 symposia x 1 day etc.)	1 symposium - 4 hours
4. Form of symposium (e.g. guest speakers, conference, meal, workshop etc.)	Public discussion
5. Venue	Museo Revoltella - Trieste

LEADERSHIP:

1. How was the symposium led / conducted?	In a very inclusive way
2. Name of moderator(s)	Riccardo Cepach, Pietro Spirito

ATTENDEES:

1. Number of attendees	about 40 people during the meeting
2. Breakdown of attendees in terms of gender, ethnicity and age group.	approx 60/40 % female/male attendees; only one present declared himself as “slovene”; the age range has been wide: from 17 to 82
3. Professional or other background info re: every attendee (names not required).	Actor, paper engineer (yes, it’s a thing), writer, museum director (not me); journalist, university teacher, researcher, theater director, set designer, teacher, students, librarians, immigration professional, (retired) postman.
4. What sort of geographic spread across your city was achieved by the attendees present?	Don’t know, sorry.
5. What percentage were arts attendees	About 30 %

QUESTIONS:

1. How many questions were collated?	I can count up to 54
2. How many questions on the partner’s principal theme?	14