

ULYSSES European Odyssey
Contemporary Theme Symposium

ACT I - 2022

VI
Paris

Our creative dialogue with the dead

HADES

ARTS OVER BORDERS and All Project Partners

PARTNER:

1. Organisation name	ULYSSES European Odyssey consortium
2. <i>Ulysses</i> episode	Episode VI – Hades
3. Name of individual who led on organising symposium	AOB and BNWP

MARKETING:

1. How was your symposium marketed?	As the project did not have a local partner in Paris - as one of the cities James Joyce wrote <i>Ulysses</i> in, it had been chosen for a consortium City Gathering - there was no public marketing of the symposium.
2. What do you feel it achieved in terms of reach?	The consortium City Gathering had a different format.

SYMPOSIUM EVENT(S):

1. Title (if any)	Paris City Gathering
2. Day and date held	2nd & 3rd February, 2023
3. Duration (e.g. 2 x symposia x 2 hours, 1 symposia x 1 day etc.)	1,5 days
4. Form of symposium (e.g. guest speakers, conference, meal, workshop etc.)	The symposium had the form of moderated sessions, breakout groups, and general discussion.
5. Venue	Italian Cultural Institute, Paris

LEADERSHIP:

1. How was the symposium led / conducted?	The schedule was drawn up by AOB.
2. Name of moderator(s)	Various consortium members.

ATTENDEES:

1. Number of attendees	24
2. Breakdown of attendees in terms of gender, ethnicity and age group.	11 Male, 13 Female From Greece, Italy, Lithuania, Hungary, France, Germany, Denmark, Turkey, Romania, The Netherlands, Finland, Portugal and Northern Ireland
3. Professional or other background info re: every attendee (names not required).	Cultural managers & producers, 1 theatre director, 2 visual artists, 1 administrator
4. What sort of geographic spread across your city was achieved by the attendees present?	Not applicable
5. What percentage were arts attendees	100%

QUESTIONS:

1. How many questions were collated?	Various questions were discussed, inspired by the statement: THE SHADES – NOT BEING FORGOTTEN: a descent into the land of the dead. But actual questions were gathered from other partner symposia.
2. How many questions on the partner's principal theme?	34 from partner symposia

RESPONSES:

Although the attendees are only expected to address questions on their city's themes, if there are also responses concerning how the arts could help to improve the relationship between society and the theme discussed it would be good to include this in your report in the space below.

Paris and Zurich (see Zurich report) were handled differently from other city symposia, since prior to application, it was decided that these two cities, as cities in which James Joyce wrote *Ulysses*, would be consortium gatherings. They were crucial moments for the full consortium to meet in the 33 months of the project and they therefore focussed on discussing project development, other city symposia, and learning from each other as those who had completed their events shared their experiences and key learnings with partners whose events are to take place later in the project.

In terms of gathering questions, it was therefore agreed that partners would seek questions in relation to the themes of Paris and Zurich during their own symposia. It is from these discussions that the shortlisted questions for each city come.