

ULYSSES European Odyssey
Contemporary Theme Symposium

ACT I - 2022

Marseille

Migration, porosity and integration

LOTUS EATERS

gethan&myles, Collectif ildi ! eldi

PARTNER:

1. Organisation name	gethan&myles and ildi ! eldi
2. Ulysses episode	Lotus Eaters
3. Name of individual who led on organising symposium	Gethan Dick, Myles Quin, Sophie Cattane, Antoine Oppenheim

MARKETING:

1. How was your symposium marketed?	Our symposium followed on directly from our artistic event so was marketed at part of it in local press, social media, newsletters of organisations involved and word of mouth of participants
2. What do you feel it achieved in terms of reach?	We had about 200 attendees drawn from several different “publics”

SYMPOSIUM EVENT(S):

1. Title (if any)	The everyman and the Epic
2. Day and date held	1 October 2022
3. Duration (e.g. 2 x symposia x 2 hours, 1 symposia x 1 day etc.)	1 symposium, 1 hour
4. Form of symposium (e.g. guest speakers, conference, meal, workshop etc.)	Guest speakers, shared meal, live painting
5. Venue	Ateliers Jeanne Barret (arts centre)

LEADERSHIP:

<p>1. How was the symposium led / conducted?</p>	<p>The core of the symposium was a discussion between two psychologists, a documentary film-maker, a writer of literary auto fiction and a judge who presides over asylum cases. The public listened to and interacted with this conversation.</p>
<p>2. Name of moderator(s)</p>	<p>Magali Perl and Marie Jacob</p>

ATTENDEES:

<p>1. Number of attendees</p>	<p>200</p>
<p>2. Breakdown of attendees in terms of gender, ethnicity and age group.</p>	<p>We did not gather this information on the door, but we did attract a very diverse audience because we had attendees from a contemporary arts audience, performance audience, families and friends of our participants (from a French language class for recent arrivals to France) and local community who hold a monthly shared meal at the arts centre (we co-ordinated with his os as to have this diverse audience)</p>
<p>3. Professional or other background info re: every attendee (names not required).</p>	<p>We did not gather this information on the door, but we know that because of our diverse audience we had people of many different professional - and non professional eg students - backgrounds</p>
<p>4. What sort of geographic spread across your city was achieved by the attendees present?</p>	<p>We did not gather this information on the door</p>
<p>5. What percentage were arts attendees</p>	<p>Circa 50%</p>

QUESTIONS:

1. How many questions were collated?	24
2. How many questions on the partner's principal theme?	24