

ULYSSES European Odyssey
Contemporary Theme Symposium

ACT II - 2023

Leeuwarden

Gender freedom in modern day
Europe

NAUSICAA

Noorderlicht, Yalan Dünya Films Ltd., Brave New World Producties

PARTNER:

1. Organisation name	Brave New World and Noorderlicht
2. Ulysses episode	13
3. Name of individual who led on organising symposium	Hester Simons

MARKETING:

1. How was your symposium marketed?	It was marketed in different ways: <ul style="list-style-type: none"> - Newsletter - Piece in local newspapers - Social Media Posts; - 1400 Personal Invitations; - By spreading over a thousand cards
2. What do you feel it achieved in terms of reach?	I think we have reached a lot of people by spreading the special printed postcards all over the city and talking with people about sexuality and gender issues. With the symposium we have managed to organize an intimate discussion on different levels: an intellectual level, an artistic level and an emotional level.

SYMPOSIUM EVENT(S):

1. Title (if any)	Gender Matters
2. Day and date held	Saturday the 16 th of December 2023
3. Duration (e.g. 2 x symposia x 2 hours, 1 symposia x 1 day etc.)	2 hours and 15 minutes
4. Form of symposium (e.g. guest speakers, conference, meal, workshop etc.)	A moderated conference-style symposium with guest speakers
5. Venue	Stationskwartier Leeuwarden Snekertrekweg 1

LEADERSHIP:

1. How was the symposium led / conducted?	A conference style, led by a moderator
2. Name of moderator(s)	Mounir Samuel

ATTENDEES:

1. Number of attendees	40
2. Breakdown of attendees in terms of gender, ethnicity and age group.	The group of attendees was divided in 40% women, 40% men 20% gender x. The ages of the attendees varied from 22 till 75 years of age and the average age was approximately mid forty. Mostly ethnically originated from the Netherlands, three people had a different ethnical background.
3. Professional or other background info re: every attendee (names not required).	A councillor from the local authority Civil servant Artist Student Directors cultural Dutch foundations Event manager Writer Poet Journalist Filmmaker Producer Health Care worker Entrepreneurs Technical worker Catering worker
4. What sort of geographic spread across your city was achieved by the attendees present?	The attendees came from all over the city of Leeuwarden, from different neighbourhoods (the richer ones and poor ones). There were also attendees from other cities in the Netherlands (Rotterdam, Amsterdam and Den Haag).
5. What percentage were arts attendees (NB. you're seeking a low number)?	5%

QUESTIONS:

<p>1. How many questions were collated?</p>	<p>45 From our postcard campaign as well as the formal symposium.</p>
<p>2. How many questions on the partner’s principal theme?</p>	<p>35</p>

RESPONSES:

<p><i>Although the attendees are only expected to address questions on their city’s themes, if there are also responses concerning how the arts could help to improve the relationship between society and the theme discussed it would be good to include this in your report in the space below.</i></p>
<p>The dance performer Peter Rombouts mentioned that with his performance he tries to reach out to people beyond spoken or written language and tries to work on new relationships by moving people and create new ways of touching people on societal problems/discussions.</p> <p>In the discussion with the Turkish directors there was a discussion about how the use of English words for gender matters and sexuality connects the different country’s because there are no local words for new matters regarding gender issues.</p>