

ULYSSES European Odyssey
Contemporary Theme Symposium

ACT II - 2023

XIV
Eleusis

Socio-ecological challenges:
safeguarding our seas and shores.

OXEN OF THE SUN
CHORUS, Brave New World Producties

PARTNER:

1. Organisation name	CHORUS
2. Ulysses episode	14
3. Name of individual who led on organising symposium	Yannis Pappas – Virginia Vassilakou

MARKETING:

1. How was your symposium marketed?	Sent personal invites to a targeted audience that were also invited to attend the performance
2. What do you feel it achieved in terms of reach?	We achieved having participants with diverse backgrounds, knowledge of the city and our theme, and that would engage in meaningful conversation that would help us reach the symposium goal. Audience of CHORUS, mix of Eleusinians and others, mixed age groups

SYMPOSIUM EVENT(S):

1. Title (if any)	metamorphoSEA Symposium
2. Day and date held	Thursday September 28 th , 2023
3. Duration (e.g. 2 x symposia x 2 hours, 1 symposia x 1 day etc.)	1 Symposium from 21.00 – 01.00
4. Form of symposium (e.g. guest speakers, conference, meal, workshop etc.)	Meal It followed the form of a discussion on specific themes. A historical context was provided by the locals, several questions, concerns and reflections were voiced. The conversation focused on our theme “Socio-ecological challenges: safeguarding our seas and shores”
5. Venue	Mikro Limanaki restaurant, Eleusis

LEADERSHIP:

1. How was the symposium led / conducted?	1 moderator that led the conversation to 3 different themes: Citizens + the sea, Industry + the sea, culture as a means to an end
2. Name of moderator(s)	Panos Gkiokas (CHORUS member)

ATTENDEES:

1. Number of attendees	16
2. Breakdown of attendees in terms of gender, ethnicity and age group.	10 women, 6 men, all Greek
3. Professional or other background info re: every attendee (names not required).	Attendees' professional backgrounds: Lawyer, performing artist, actress, bakery owner, cultural managers, F&B owner, communications specialist, actor & special education teacher, retired teacher, data analyst, retired commercial manager, museologist, physiotherapist
4. What sort of geographic spread across your city was achieved by the attendees present?	All major parts of Eleusis plus the neighboring Aspropyrgos and Athens
5. What percentage were arts attendees	5

QUESTIONS:

1. How many questions were collated?	26
2. How many questions on the partner's principal theme?	26