

ULYSSES European Odyssey
Contemporary Theme Symposium

ACT II - 2023

Copenhagen

Education reform

SCYLLA AND CHARYBDIS

Blaagaard Teater

PARTNER:

1. Organisation name	Blaagaard Theatre
2. Ulysses episode	IX
3. Name of individual who led on organising symposium	Ida Maria Forster Kristensen

MARKETING:

1. How was your symposium marketed?	<p>We sent invitations widely to various groups, associations, and foundations that have to do with disabilities or other minority bodies (LGBT+, ethnic minorities, etc.). Additionally, we invited local priests and other local actors.</p> <p>Furthermore, we posted a link to the invitation on our Facebook page.</p>
2. What do you feel it achieved in terms of reach?	<p>We succeeded in assembling a group of very diverse people on all parameters: gender, age, education, ethnicity, etc.</p> <p>We deliberately did not cast a wide net with the symposium since there was only space for twenty people.</p>

SYMPOSIUM EVENT(S):

1. Title (if any)	<p>(t)able</p> <p>A communal meal and collective reading about the minority body in society.</p>
2. Day and date held	March 21, 2024, at 5:30 PM.
3. Duration (e.g. 2 x symposia x 2 hours, 1 symposia x 1 day etc.)	Three hours (it was supposed to last two).
4. Form of symposium (e.g. guest speakers, conference, meal, workshop etc.)	Communal meal and collective reading – a dialogue session.
5. Venue	The theater hall at Blaagaard Theatre.

LEADERSHIP:

1. How was the symposium led / conducted?	Ida Maria welcomed everyone, read aloud, and facilitated the conversation; asking questions and summarizing what was said. Aline (also employed at the theater) was present and wrote down questions and impressions along the way.
2. Name of moderator(s)	Ida Maria Forster Kristensen

ATTENDEES:

1. Number of attendees	18
2. Breakdown of attendees in terms of gender, ethnicity and age group.	<p>Female: 12 Male: 3 Non-binary: 2 Gender-fluid: 1</p> <p>Danish: 14 Danish-Bolivian: 1 Danish-Gambian: 1 Turkish: 1 Danish-German: 1</p> <p>Age: 21-79 (30, 40, 53, 28, 32, 33, 66, 33, 68, 79, 37, 50, 73, 78, 44, 30, 21, 53)</p>
3. Professional or other background info re: every attendee (names not required).	<p>Bachelor's degree: 5 Master's degree: 2 Music therapist: 1 Educator: 1 Electrician: 1 Bricklayer: 1 Journalist: 1 Chef: 1 Others: varied (5)</p> <p>Current work status: Freelance: 4 Works over 37 hours per week: 5 Retired: 5 Student: 2 Flex job: 1 Job seeker: 1</p>
4. What sort of geographic spread across your city was achieved by the attendees present?	<p>Postcodes: 1879, 2000, 2100, 2200, 2300, 2900 – Ranging from Frederiksberg, 3-4 km west of Nørrebro, to Hellerup, 6 km north, Østerbro, 3 km east, and Sydhavnen 7 km south.</p>

5. What percentage were arts attendees	0
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QUESTIONS:

1. How many questions were collated?	21
2. How many questions on the partner's principal theme?	21