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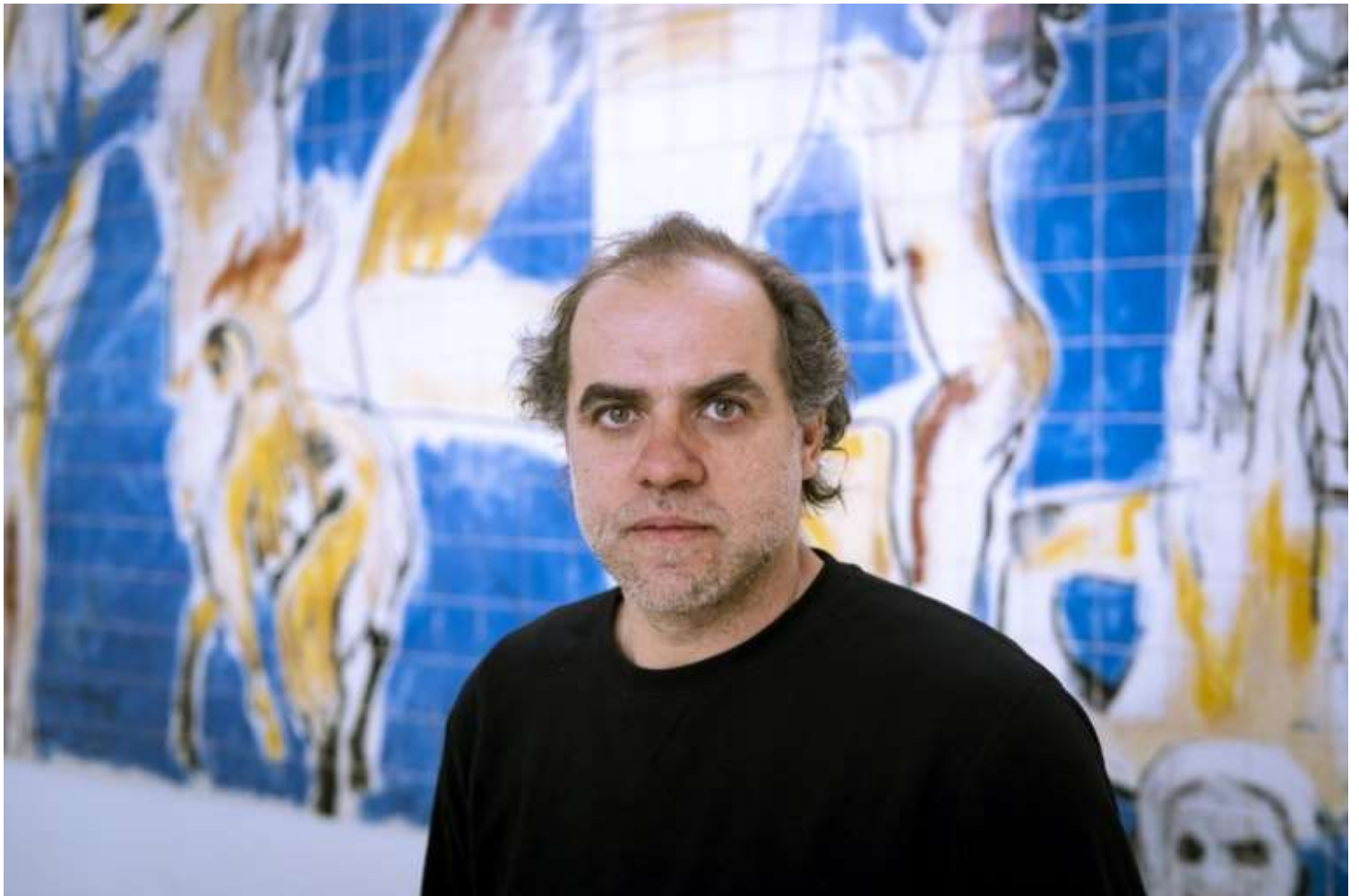
LITERATURE

Lisbon is a stopover in a cultural odyssey inspired by James Joyce's *Ulysses*

André Cepeda and Isabel Cordovil will participate in an exchange within the scope of the European Odyssey Ulysses, a transnational and multidisciplinary program.

Lusa

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The Portuguese stage will be promoted by Arena Ensemble, directed by stage director and director Marco Martins
TIAGO LOPES

The European Odyssey Ulysses is a transnational and multidisciplinary program with a variety of events in cities across 16 countries: Athens, Berlin, Budapest, Cluj, Copenhagen, Derry-Donegal, Dublin, Eleusis, Istanbul, Leeuwarden, Lisbon, Lugo, Marseille, Oulu , Paris, Trieste, Vilnius and Zurich.

The 18 cities represent episodes from James Joyce's novel and act as starting points to explore themes such as citizenship and democracy, migration, youth, the aging of the European population, social communication, sexual identity, the environment or mental health . The program will consist of free access events in public spaces and aims to involve people from all walks of life, from doctors to dancers, postmen or shopkeepers.



Eighteen writers from each of the cities were invited to write a chapter for a collective book and 30 emerging artists, including the Portuguese André Cepeda and Isabel Cordovil, will participate in a pan-European exchange.

The ultimate goal, said the Irish organization Arts Over Borders, is to create *chARTer 309* , a new statement for the future relationship between the arts and society, to be published at the end of 2024.

"Like James Joyce, this project celebrates the modern city and, through public performances and lively debates, we hope it illuminates human complexity, develops new international partnerships, offers cross-border solutions and stimulates a new active citizenship between the arts and society ", said co-programmers Séan Doran and Liam Browne in a statement.

The first act of the itinerary took place last year in Athens, Budapest, Marseille, Trieste, Vilnius and Paris. After Lugo (Spain) and Copenhagen (Denmark), this year events will take place in Istanbul (Turkey), Cluj (Romania), Zurich (Switzerland), Leeuwarden (Netherlands), Eleusis (Greece), Oulu (Finland) and Berlin (Germany).

The Portuguese stage, in June next year, will be promoted by Arena Ensemble, directed by director and director [Marco Martins \(/Marco-Martins\)](#) , and will explore the theme of sociodemographic aging in Europe. One of the interventions will be, according to the information available from the producer, a community project with young and old users of institutions such as orphanages or day centers, whose life stories will be integrated into one written by Gonalo M. Tavares and Marco Martins.

"The project will raise questions about marginalization, social reintegration and abandonment, as well as aging and generational confrontation", reads the Arena Ensemble website.



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